BOSTON REDEVELOPMENT AUTHORITY
Library

WAR MEMORIALS

NA
9325
B6

WAR MEMORIALS

THIS pamphlet is contributed by the Boston Society of Architects and the Boston Society of Landscape Architects for the use of towns and cities in New England. It supplements the efforts of the American Federation of Arts, The Municipal Art Society of New York City, the American Civic Association, the American Institute of Architects and other organizations which are dealing with the subject of War Memorials "in such a way as to afford assistance to officials, commissions and committees who are earnestly endeavoring to make the Memorials of the Great War express in a permanently satisfactory manner, feelings of honor, sacrifice and patriotism."

No attempt is made herein to present arguments in favor of any one form of Memorial. Only a few examples suggestive of some of the forms Memorials may take are shown. The Boston Society of Architects and the Boston Society of Landscape Architects will gladly furnish further information.

It is the earnest hope of these Societies that officials, commissions and committees will avail themselves of the assistance that is offered by these different organizations, whose desire is to assure Memorials that will be of lasting beauty and inspiration to future generations of Americans.

Officers of the Boston Society of Architects:

CHARLES A. COOLIDGE,
PRESIDENT.
J. LOVELL LITTLE,
VICE-PRESIDENT.
WALTER H. KILHAM,
TREASURER.
CHARLES COLLENS,
SECRETARY.

Officers of the Boston Society of Landscape Architects:

PERCIVAL GALLAGHER,
PRESIDENT.
LORING UNDERWOOD,
VICE-PRESIDENT.
RAYMOND W. ALDRICH,
SECRETARY-TREASURER.

For extra copies of this bulletin, or for further information, write to HARRY J. CARLSON, Chairman, War Memorial Committee, Boston Society of Architects, 89 State Street, Boston, or RAYMOND W. ALDRICH, Secretary, Boston Society of Landscape Architects, 89 State Street, Boston.

SHAW MEMORIAL, BOSTON, MASSACHUSETTS

It would be difficult to find a more inspiring monument combined with a beautiful landscape setting. A superb example of a well thought out memorial.

SPENCER TRASK MEMORIAL, SARATOGA, NEW YORK

Utilizing a retaining wall in a city park for a memorial. A composition of architecture, sculpture and landscape architecture.

MEMORIAL BRIDGE, MILFORD, CONNECTICUT

An unusual and monumental type of memorial for the small town. "The bridge should be built to last a thousand years and to be a continuing delight. The memorial features may be furnished either by tablets or sculpture or monuments at the bridge approaches."

LINCOLN MEMORIAL, LINCOLN PARK, CHICAGO

An heroic monument with very interesting treatment of a large exedra. Extraordinary simplicity and refinement of composition. The steps and platform can be used for public functions.

MEMORIAL PARK AND TOWER

A vista of unusual beauty. Here a cascade was created to join with the tower. "A park has the advantage over the boulevard in that it gives to a far greater degree the opportunity for contemplation."

A VISTA OF BEAUTIFUL TREES ENDING WITH A MEMORIAL GATEWAY

"Gateways to parks or other places afford a fitting and expressive method of commemoration. Here, too, the architect and sculptor may find full play for their fancy."

THE LION OF LUCERNE

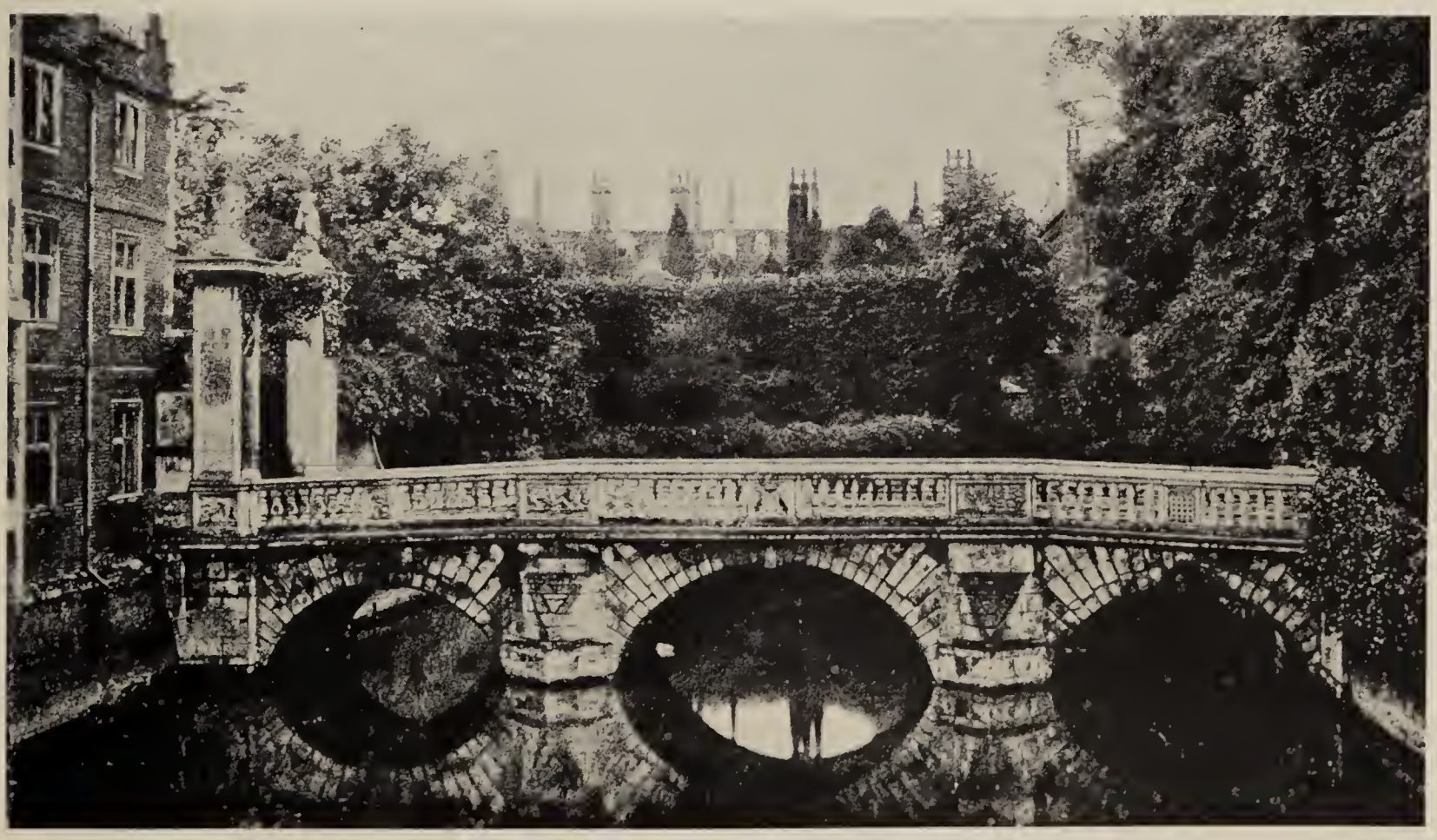
One of the great memorials of the world. Nowhere has natural rock sculpture been more successfully done. Note the value of the trees and water for protection and dignity. "The most impressive monument is one which appeals to the imagination alone, which rests not upon its material use but upon its idealism."

MEMORIAL AVENUE

Small objects are many times multiplied in value by being properly placed at important spots in larger schemes. The statues in this scheme help the vista and the vista helps the statues.

CARRIE MEMORIAL CLOCK TOWER
PROVIDENCE, RHODE ISLAND

A strong composition unmistakably indicating its monumental purpose. An isolated clock tower makes a beautiful memorial, suitable for public squares or parks.

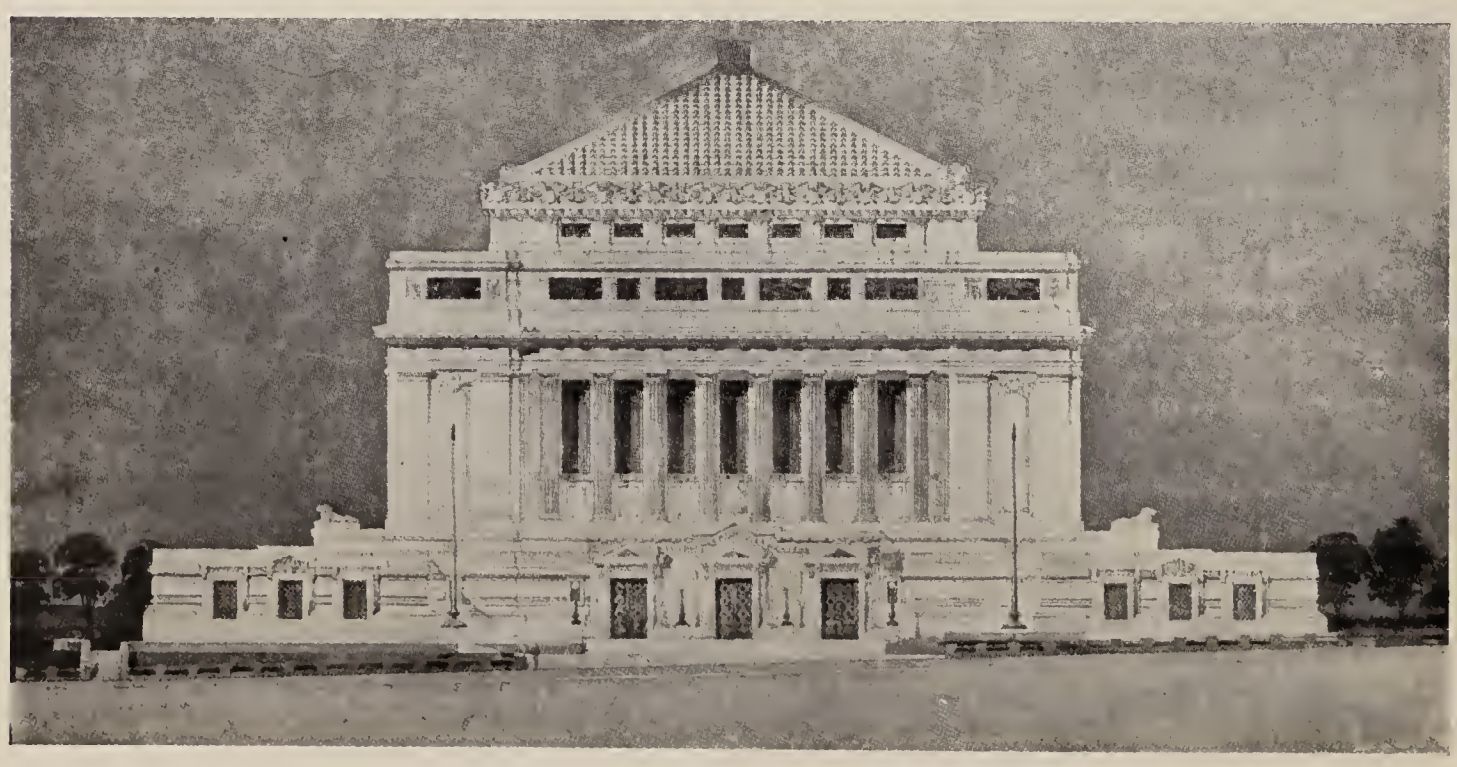


BRIDGE AT CAMBRIDGE UNIVERSITY, ENGLAND

A perfect example of the value of fine architectural design in a beautiful land and water setting. There is no more noble memorial form than a bridge, nor is there anywhere a better chance offered to combine beauty, usefulness and permanence.

SHERMAN MONUMENT, PLAZA, CENTRAL PARK, NEW YORK CITY

An equestrian statue with accompanying symbolic figure designed with special reference to its city environment.



SOLDIERS' MEMORIAL, PITTSBURGH, PENNSYLVANIA

"If the utilitarian structure shall be used, it is of first importance that it shall impress the beholder by beauty of design, the permanent nature of the material used and the fitness of the setting. What shall be done is less important than the manner in which it is done."

MEMORIAL GATE, HARVARD UNIVERSITY

A beautiful memorial, well placed. Design and material thoroughly in keeping with its setting.

MEMORIAL FOUNTAIN WELL BACKED WITH GROVE OF TREES

"A fountain may be simple in extreme or most elaborate. It may cost one thousand or tens of thousands. Well placed, it is one of the most permanent of monuments."

THE GATTAMELATA MONUMENT
IN PADUA

The fine simple substructure is admirably fitted to city sites. The sculpture is always visible above the crowd and is well protected by its massive base.

A TEMPLE OF CLASSIC DESIGN
IN A WOOD

One's attention is not distracted from the memorial. A combination of art and nature where the mind is led into contemplation.

SOLDIERS' AND SAILORS' MONUMENT, RIVERSIDE PARK, NEW YORK CITY

An example of classic architecture suited to metropolitan surroundings. Terraces form an extended base and monumental approach. Situated on a city parkway overlooking a broad river view.

BATTLE MONUMENT, WEST POINT
MILITARY ACADEMY, NEW YORK

A column surmounted by a symbolic figure has been considered in all ages a fitting military memorial. Note the beauty of proportion of the column, figure and base. This monument is visible from long distances. Its effect is heightened in turn by vistas of river, woodland and hill.

FLAG POLE, COLUMBIA UNIVERSITY,
NEW YORK CITY

The liberty pole makes a beautiful memorial for the town street or village green, but the base must be strong and adequate in design.

THE MEMORIAL BUILDING FOR THE TOWN OF PLYMOUTH, MASSACHUSETTS

A successful solution of the difficult problem of giving proper dignity and reverence to a civic building.

BUSHNELL PARK, HARTFORD, CONNECTICUT

A memorial park combining architectural and landscape features. "The approaches to any memorial and the points of view from which it is seen are quite as important as its immediate surroundings. The cost of laying out the site, when necessary, should be included in the scheme. The effect of a memorial is often entirely lost by want of a careful laying out of the site."

ISLAND GROVE, ABINGTON, MASSACHUSETTS [1]

A memorial park dedicated to the Civil War. The lake, memorial arch, and grove of fine trees combine to make a notable memorial. The memorial character of a park or forest should be clearly marked by a suitable monument or tablet.

[1] Courtesy Marshall Jones Company, Publishers.

CHARLES ELIOT MEMORIAL, BLUE HILL RESERVATION, MILTON, MASSACHUSETTS

A memorial seat and lookout. Local stone used to make a dignified memorial. "The spirit may be the same whether the monument is large or small; a little roadside shrine or cross, a village fountain or a memorial tablet, speaks the same message as the majestic arch or shaft or temple, and both messages will be pure and fine and perhaps equally far-reaching, if the form of that message is appealing and beautiful."

A MEMORIAL STREET FOUNTAIN IN PARIS

When modest sums are available for the memorial, it is better to erect small structures. This is an excellent example of a carefully designed and executed small fountain; its effectiveness is greatly enhanced by its setting; and the trees, balustrade and urns add to its beauty.

WASHINGTON ARCH
WASHINGTON SQUARE, NEW YORK CITY

An elaborate arch well placed with park surroundings, and as a gateway to a city avenue; it also terminates an important vista.

GRENVILLE MEMORIAL PARK
WARE, MASSACHUSETTS

A type of memorial suitable for small cities and towns, which, when established, would prove of lasting value.

MINUTE MAN MEMORIAL, CONCORD, MASSACHUSETTS

A pleasing combination of trees, a river, a bridge, and statuary. A notable memorial, fortunate in its setting, not only because of its history, but because of the lovely, quiet character of the scene.

SOLDIERS MEMORIAL, BELL ROCK PARK, MALDEN, MASSACHUSETTS

A successful use of local stone masonry, combined with natural ledges.

WHAT NOT TO DO

A ready-made commercial memorial of the Civil War. It is not beautiful, although it is a monument that is an emblem of patriotism.

PRINTED AT
THE HARVARD UNIVERSITY PRESS
CAMBRIDGE, MASS., U.S.A.